

PHILIP CATHERINE : 'The String Project - live in Brussels'

--- new album on ACT Music: released 25.09.2015 ---

<https://www.actmusic.com/en/Artists/Philip-Catherine/The-String-Project/The-String-Project>



« les thèmes de Catherine sortent sublimes par cette juxtaposition... Une réussite ! » (Jazz Magazine, Oct. 2015)

« This one of the best jazz recordings with strings of all times. » (JazzPress, Rafał Garszczyński - Poland, Nov 2015)

The première of this new project took place on January 13th at **Flagey** in Brussels. **Philip & his quintet** together with the **Orchestre Royal de Chambre de Wallonie** conducted by **Frank Braley** gave a truly beautiful concert for a full house, greeted with several standing ovations. The concert was filmed by national TV 'VRT-Canvas'. The audio recordings resulted to be so good and record label **ACT-Music** being very enthusiastic, that a selection of the two hours concert was also brought out on CD in September 2015 "**The String Project – Live in Brussels**".

The repertoire - a selection of his compositions in arrangements with string orchestra - was performed in France at 'Printemps de Colmar' and during 'Mons Cultural Capital of Europe 2015' in July, as well as two highly successful concerts during the Hello Jazz Festival in Antwerp 'De Roma' and in Hasselt. The String Project will be presented with a select number of dates during the coming seasons.

On 26 May 2016 Philip received the prestigious **ECHO JAZZ AWARD 2016** for 'Best International Guitarist' with this album.

You can watch the full video - temporarily online - of the première that took place in January and was recorded by national TV 'VRT-Canvas' : <http://www.canvas.be/video/philip-catherine>

Reportage TV RTBF News - concert 9.07.2015 'Mons cultural capital 2015' : <https://www.youtube.com/watch?t=158&v=Zs-uHHbq1cc>
Extract from the première on 13.01.2015 - TV VRT-Canvas : <https://www.youtube.com/watch?v=tYxH6DXGHTw>

Some PRESS about 'The String Project" :

"The String Project: Live In Brussels" is an album that stunned me in every way, the sound, warm and sincere atmosphere, excellent arrangements and excellent sense of balance between such disparate musical worlds. This is one of the best jazz recordings with strings of all time. In 20 years the album will become the Canon of Jazz." (JazzPress, Rafał Garszczyński – Poland, 11/2015)

« The Belgian guitarist Philip Catherine is one of the few European jazz musicians with international renown, a great stylist, who'se joy of music making and sensitivity of sound - over his 40 years' career - has not faded but actually grown. Music of powerful cineastic romanticism.» (CRESCENDO, Götz Bühler, 10/2015)

« Der belgische Gitarrist Philip Catherine ist einer der wenigen europäischen Jazzmusiker, der auch international Anerkennung genießt, ein großer Stilist, dessen Spielfreude und Sound-Sensibilität in über 40 Jahren Karriere nicht ab-, sondern eher zugenommen haben. (...) Musik von eindringlich cineastischer Romantik. » (CRESCENDO, Götz Bühler, 10/2015)

«The 'String Project' and the nine (!) arrangers knew exactly what to do so as not to bend Philip's unmistakable personal notes. Marvellous.» (JAZZPODIUM, 10/2015)

«Das 'String Project' und die neun (!) Arrangeure wussten genau, was zu tun war, um Philips unverkennbar persönliche Note nicht zu verbiegen.

Wunderbar.» (JAZZPODIUM, 10/2015)

« .. les thèmes de Catherine sortent sublimes par cette juxtaposition. .. le guitariste enchaîne exposés et chorus avec son phrasé légendaire et sa sensibilité unique. Dès les premières notes, on se laisse ainsi emporter avec bonheur par la douce poésie et les mélodies délicates et éternelles de ce concerto lyrique. Une réussite ! » (JAZZ MAGAZINE, Félix Marciano, 10/2015)

« Together with the Orchestre de Chambre de Wallonie conducted by Frank Braley, it resulted live on stage in a brilliant musical encounter with Philip Catherine's Jazz quintet. A highlight in the realm of jazz guitar meets classic ! (InMusic, sept/Oct 2015)

« Zusammen mit dem Orchestre Royal de Chambre de Wallonie unter Leitung von Dirigent Frank Braley kam es live auf der Bühne zur wunderbaren musikalischen Begegnung mit Philip Catherine's Jazzquintet. .. Ein Highlight in Sachen Gitarren-Jazz meets Klassik ! » (InMusic, sept/Oct 2015)

« And it really is excellent. Philip's guitar sounds magnificent, his music soft, romantic, light and sophisticated at the same time and is beautifully carried by the strings. » (LE SOIR, 30.09.2015)

"Et c'est vraiment excellent. La guitare de Philip sonne formidablement, sa musique douce, romantique, légère et sophistiquée à la fois est soutenue avec bonheur par les cordes." (LE SOIR, 30.09.2015)

"Gentle but firm, limpid but never limp, the sound of Philip Catherine's guitar is unmistakable. It comes together with a rare gift for melodic invention and the telling use of space." (THE GUARDIAN, 04.10.2015)